

DRIVEN 2 DANCE



1866 Johns Dr.
Glenview, Illinois
847.510.5986

2010-2011
Policy Letter & Student Handbook

CURRICULUM 2010-2011

Classes meet from **September 7th - May 28th**

Classes offered for all dancers ages 3 through adult

Classical Ballet Pointe Lyrical Tap Jazz Hip Hop Twinkle Toes
Improvisation Musical Theater

Beginning Intermediate Advanced Levels

Driven 2 Dance offers classes for children, teens and adults. We provide inspiration and growth in a professional, friendly and encouraging atmosphere. We assure quality training, individual attention, and a positive learning environment for each student. We offer new and innovative dance programs designed to take your dancer to new heights.

REGISTRATION

There is a one-time, non-refundable, yearly registration fee of \$25.00 (per family). This fee is due along with your Class Registration and Tuition.

TUITION

All First Semester (**September - December**) Tuition payments are due with your Registration. Second Semester (**January - May**) payments are due **January 1, 2011**. There is a **\$25.00 LATE FEE** assessed for payments not received by **September 15th and January 15th**. Return check fee is **\$25.00**. No credit is given for missed lessons. Classes may be made up only for illness or family emergency. **NO TUITION REFUNDS** will be given after the first class has begun.

SEMESTER TUITION RATES

CLASSES	Sept. 7th - Dec. 18th	Jan. 3rd - May 28th
Length	15 Weeks	20 weeks
45 Minutes	\$195.00	\$260.00
60 Minutes	\$225.00	\$300.00
75 Minutes	\$240.00	\$320.00
Ballet/Pointe Classes	\$420.00	\$560.00
75 minutes (2x a week)		
Walk in Classes	\$15.00	any class
Private Classes	\$30.00	30 minutes
Birthday Parties	\$185.00	90 minutes

COSTUME FEES

Child sizes: \$55.00 (per costume/per class)
Adult sizes: \$75.00 (per costume/per class)

All fees due by **November 15th, 2010**. In order to assure timely arrival of recital costumes, costume fees **MUST BE PAID ON TIME**.

DATES TO REMEMBER

CLASSES BEGIN: **Tuesday, September 7th, 2010**

THANKSGIVING: Studio closed **Wednesday, Nov. 24th - Sunday Nov. 28th**

HOLIDAY BREAK: Studio closed **Monday, December 20th - Sunday, January 2nd**

All classes resume on **Monday, January 3rd, 2011**

SPRING BREAK: Studio closed **Monday, March 28th - Sunday, April 3rd**

SPRING RECITAL: **May 22nd, 2011**

DANCE CLASS ATTIRE

Ballet: Female dancers are required to wear tights and a leotard. Ballet skirts are optional. Hair should be secured back neatly. **Pink ballet shoes are required.**

Tap, Jazz, & Hip Hop: Dancers may wear dance shorts, capris, or jazz pants. A bra top or leotard is required. No big baggy T-shirts. **Black tap shoes and tan jazz shoes are required.**

Studio Etiquette for Dancers

- Be on time for class. If you are late, please apologize and ask the teachers permission to join the class in progress. Regular attendance is required.
- No chewing gum is allowed. Eating and drinking are not permitted in the dance studio.
- Please help keep your studio clean by picking up after yourself.
- Show respect for teachers, staff, parents and fellow students.

Studio Etiquette for Parents

- Please drop off and pick up students from class on time. Siblings are welcome in the waiting area if supervised by a parent. Your children's safety is extremely important to us. Children may wait in the lobby, but not outside.
- We are a Smoke Free facility.
- **Please call the studio if your child will be absent from class.**
 - We expect students and our parents to conduct themselves in a safe, courteous and responsible manner.

Winter Weather Policy

The studio will be closed for inclement weather on the days that District 34 schools close during the winter.

CLASS DESCRIPTIONS

We believe that Ballet is the foundation of dance. To excel in Jazz and Tap, Ballet is necessary. Although students are not required to enroll in Ballet class, it is highly recommended. Twinkle Toes (Tap/Ballet) class begin at age 3. All other dance classes begin at age 5. Advance Ballet and Pointe classes are by teacher invitation only.

Twinkle Toes: This class is a combination of Ballet and Tap for children ages 3 through 5. It is designed to develop dancer's motor skills and teach children the ability to follow direction in the classroom.

Tap: We bring fun to teaching basic rhythms, coordination, movement, tap technique and terminology.

Ballet: Dancers learn Ballet terminology, technique, movement, balance, grace, and control. Ballet technique is the underlying strength for all types of dance.

Advanced Ballet and Pointe: These classes are designed for the Ballet dancer who has completed at least 5 years of Ballet training and is accepted into Pointe work by teacher invitation only.

Jazz: Dancers will learn stylized Jazz movements. Balance, agility, flexibility, turns, leaps, quickness of movement & Jazz technique are included in this curriculum.

Lyrical: Intended for intermediate and advanced dancers who will work on stylized dance to contemporary music. A good combination of both Jazz and Ballet technique are taught in this class.

Hip Hop: Dancers learn a street style Jazz similar to what you might see in a music video. This is a very aerobic form of dance. We suggest that you take Jazz class and add Hip Hop if interested in this funky style of dance.

Poms: A prep class to get girls ready for high school dance teams.

Improv: This class encourages dancers to connect and explore their inner selves through movement. We will experiment with concepts of shape, space, time, and energy. Dancers are encouraged to learn to move without inhibition or cognitive thinking. The class is designed for advanced dancers ready to take their dance experience to new heights.

Musical Theater: A new class geared toward the true triple threat! Using dance as the main focus, we will explore movement in the musical theatre sense, incorporating our voice and character skills. Non-singers welcome! Improve your performance ability by diving deeper into the sense of character. Dancing to new musicals like Legally Blonde, Shrek, and the Addams Family as well as exploring traditions like Annie, Hairspray, Chicago, and Fame, this is sure to be a high energy packed, exciting class, complimentary to any other dance discipline and sure to strengthen and improve each and every dancer!

REGISTRATION PROCEDURES

Please fill out the enclosed registration form (one per student). Mail registration card along with first semester tuition and registration fee to the following address:

Driven 2 Dance, Inc.
P.O. Box 47
Glenview, IL 60025

E-mail your questions to Tiffany at driven2dance@hotmail.com, or call the studio directly at **(847) 510-5986**.

Thank you for the opportunity to share our passion of dance with your child!

Are You Driven?

